



Francesco Rubattu_producer

With over six years of experience in filmmaking, I specialized in production, working for medium and large-scale projects (RAI, ARTE, Tarantula Belgique) and independent companies (Sayonara Film, Zarathustra Film, FullDawa Films). Since 2021, I've been focusing on sustainable production, **developing the experimental implementation protocol CINEMOA, winner of the Barresi and Incredibol! awards and selected for the 2022 SII Call incubator.**

Phone:

+39 3291079986

Email:

francesconitzki@gmail.com



@nytcki



Francesco Rubattu

LANGUAGES

Italian (Mother tongue)
French (C1 - Eurscva)
English (B2 - Eurscva)

SKILLS

Movie Magic
Adobe Premiere
Adobe Photoshop
Adobe InDesign
Adobe Illustrator
Adobe Lightroom
Adobe After Effects
DaVinci
FinalDraft

Avid MediaPro
Avid Sound Logic

PASSIONS

Bollywood Movies
Molecular cuisine

EDUCATION

Academy of Fine Arts of Bologna

Cinema and Television bachelor's degree (110 cum laude)

Fondazione Bottega Finzioni

Documentary and Television screenwriting higher education degree.

Scuola Europea di Varese

High School degree

Some work experiences

1AD & Pre- Production manager (June 2023)

UNIPEGASO - Brand Cross LTD & GROENLANDIA

I'm 1AD of the UNIPEGASO adv co-produced by Brand-Cross LTD & Groenlandia Film, agency Pic-Nic.

Ex. Producer (May 2023)

#50 Hello Kitty - T3KNE & Sette E Mezzo Studio

Ex. Producer for the Hello Kitty Adv (Italy Dealer) for the 50th anniversary of Hello Kitty.

Project Manager/Producer (2020 - current)

Sette E Mezzo Studio LTD Benefit Company

I'm producer of Sette E Mezzo Studio's production company, with which I develop projects for Openknowledge, Samsung, Unipol, Vodafone, Il Sole24 Ore, ZDF/ARTE, as well as several independent shortfilms and documentaries.

Line Producer (December 2022)

Miss Hu - by Marco Missano

I'm line producer of *Miss Hu* commercial. Produced by Terminal Loud Pictures for Almagreal agency.

Project manager /green manager (2020-current)

CINEMOA

I conceive and develop the carbon negative *CINEMOA* experimental protocol, in collaboration with the Emilia-Romagna region and the municipality of Bologna. The project wins the **Barresi Prize 2021** (for best sustainable projects), the **Incredibol! Prize 2021** (for best creative startups), and is among the project selected by the **SII CALL 2022 of the European Innovation Fund.**

Director/Producer (2022 - current)

Let's Talk About Sex - documentary

I'm co-director, along with Roberta Palmieri, of the documentary *Let's Talk About Sex*, which is now in production. The documentary is co-produced by Sette E Mezzo Studio and Humareels, executive production by Bottega Finzioni, in collaboration with Rai Play, with the contribution of the Emilia-Romagna region.

Unit manager (2022)

Bologna Brigante - la serie by Giuseppe Martone

I'm Unit Manager of *Bologna Brigante's* tv series, produced by Tiro Production with the support of Emilia-Romagna Region

Producer/Co-author (2020)

Paternicillina - story of a forgotten director by Marco Scapinello

I'm co-author and producer of the feature documentary *Paternicillina* (BIOTOB Biografilm 2019, FerraraFilm Festival 2020, TUFF 2021, special MIC mention at Festival Mente Locale 2021)

1° PA (2020)

Les Aigles De Carthage by Adriano Valerio

I'm Producer Assistant of the short documentary *Les Aigles De Carthage* by Adriano Valerio, produced by FullDawa Films and Sayonara Film. (Selected at Venice Film Festival 2020 (Horizons, Visioni Italiane 2020, MedFilm 2020))

I hereby give consent for my data included in the curriculum vitae to be processed by (company name) for recruiting purposes.